

Catalog 20771-M

5 - 7 octaves handbells

Level 4+

3 octaves handchimes

Optional percussion: timpani, snare, sus cymbal, triangle

Carol of the Drum

Katharine K. Davis



Arranged by
Brian Childers



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Handbells Used: 5 - 7 Octaves

Handchimes Used: 3 Octaves

Performance Notes

1. Measures 1 - 17 are written to be used as a procession. Each repeat is optional and may be used or omitted to fit your situation. If the procession is not used, ringers may simply begin at m. 13, play through with the repeat, and continue with the arrangement from there.
2. There are three optional Percussion Parts included in the full score. In order of importance they are Timpani, Snare, Percussion. Also available is a full percussion score which includes all seven original percussion parts. Several of the parts are easy enough that non-percussionists could play them. In order of importance, the full percussion parts are:
 - a. Timpani
 - b. Snare
 - c. Triangle/Temple Blocks/Sus Cymbal
 - d. Bass Drum
 - e. Tambourine
 - f. Conga Drum
 - g. Cow Bell
3. Drum Cadence
 - a. This section may be completely omitted by skipping from m. 137 directly to m. 154
 - b. If not using percussion, the repeat at m. 153 should be omitted with the caveat that bell groups may want to repeat mm. 150 -153 multiple times.
 - c. Bell parts in this section are primarily percussive sounds (except for low basses)
 - d. Drum Cadence Shape Key
 - i. ■= Mallet hits on table pads
 - ii. /= Mallet clicks (tap mallets together)
 - iii. X = Handle end of mallets on bell handles
 - iv. ▼= Handle end of mallets on Suspended Bell (G5, Bb5, C#6)
 - e. All percussion parts in this section play the 2nd time only!

Treble clef staccato notes: TD

Bass clef staccato notes: mallet bells on table

CAROL OF THE DRUM

Words and Music by KATHERINE K. DAVIS

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Commissioned by The Metropolitan Bells of Chattanooga, Tennessee

Carol of the Drum

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Level 4+

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ASCAP

Confidently ♩ = 120

2

3

4

Musical score for measures 1-4. The score is in 4/4 time and includes parts for Piano (mf), Percussion (Triangle, Sus Cymbal), and Timpani (Timp.). The piano part features a melodic line in the right hand and a bass line in the left hand. The percussion part includes a triangle pattern and a suspended cymbal. The timpani part has a simple rhythmic accompaniment.

Musical score for measures 5-8. The score is in 4/4 time and includes parts for Piano (f), Percussion (Perc.), Snare Drum (S.D.), and Timpani (Timp.). The piano part features a melodic line in the right hand and a bass line in the left hand. The percussion part includes a snare drum pattern. The timpani part has a simple rhythmic accompaniment.

9 *f* 10 11 12

Perc.

S.Dr.

Timp.

This block contains the musical notation for measures 9 through 12. It features a piano part with treble and bass staves, a percussion part with a single staff, a snare drum part with a single staff, and a timpani part with a single staff. The piano part begins with a forte (*f*) dynamic. The percussion part consists of rhythmic accents. The snare drum part features triplet patterns. The timpani part has a steady rhythmic accompaniment.

13 *f* 14 15 1. *mf*

Perc.

S.Dr.

Timp.

This block contains the musical notation for measures 13 through 15. It features a piano part with treble and bass staves, a percussion part with a single staff, a snare drum part with a single staff, and a timpani part with a single staff. The piano part begins with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) in measure 13. The percussion part has a melodic line. The snare drum part features triplet patterns. The timpani part has a steady rhythmic accompaniment.

2. *mf* 17 18 19 20

mp

Perc. Tri Sus

S.Dr. 3 3 3 3 3 3

Timp. 2. *mp* *mp*

21 22 23 24

mf

25 26 27 28

f

mf

Perc.

S.Dr.

Timp.

mf

29 30 31 32

Perc.

S.Dr.

Timp.

Temple Blocks

33 34 35 36

Musical score for measures 33-36. The top staff is in treble clef and the bottom staff is in bass clef. Measure 33 shows a complex chordal texture. Measure 34 continues with similar textures. Measure 35 features a long melodic line in the bass clef staff. Measure 36 shows a final chordal texture.

Perc. Temple Blocks

Sus

S.Dr.

Timp.

Percussion score for measures 33-36. The top staff is Percussion (Perc.) with a suspended cymbal (Sus) and a temple block (Temple Blocks) part. The middle staff is Snare Drum (S.Dr.) with triplet patterns. The bottom staff is Tom-tom (Timp.) with a simple rhythmic pattern.

37 38 39 40

coll' 8va

LV

Musical score for measures 37-40. The top staff is in treble clef and the bottom staff is in bass clef. Measure 37 shows a complex chordal texture. Measure 38 continues with similar textures. Measure 39 features a long melodic line in the bass clef staff. Measure 40 shows a final chordal texture with a dynamic marking of *coll' 8va* and a *LV* (Larghetto) marking.

Perc.

S.Dr.

Timp.

Percussion score for measures 37-40. The top staff is Percussion (Perc.) with a simple rhythmic pattern. The middle staff is Snare Drum (S.Dr.) with triplet patterns. The bottom staff is Tom-tom (Timp.) with a simple rhythmic pattern.

41 42 43 44

R

p

Perc.

Sus

S.Dr.

3

Timp.

p

45 46 47 48

mp

mf

Tri

Sus

mf Sus

S.Dr.

3

Timp.

mp

mf

This musical score is for percussion instruments, specifically Piano (Perc.), Snare Drum (S.Dr.), and Tom-tom (Timp.). The score is divided into two systems, each with a grand staff (treble and bass clefs).

System 1 (Measures 49-52):

- Perc. (Piano):** Features a triplet of eighth notes in measures 49 and 51, and a triplet of quarter notes in measures 50 and 52. Dynamics include *mf* and *ff*. Markings include "TD" (Tom Drum) and "LV" (Low Volume).
- S.Dr. (Snare Drum):** Shows rhythmic patterns with accents and slurs.
- Timp. (Tom-tom):** Features a triplet of eighth notes in measure 49 and a triplet of quarter notes in measure 51. Dynamics include *f* and *ff*.

System 2 (Measures 53-56):

- Perc. (Piano):** Features a triplet of eighth notes in measure 53 and a triplet of quarter notes in measure 55. Dynamics include *f* and *ff*. Markings include "Tri" (Triangle) and "Sus" (Sustained).
- S.Dr. (Snare Drum):** Shows rhythmic patterns with accents and slurs.
- Timp. (Tom-tom):** Features a triplet of eighth notes in measure 53 and a triplet of quarter notes in measure 55. Dynamics include *f* and *ff*.

The score includes various musical notations such as triplets, accents, slurs, and dynamic markings. A large watermark "Copyrighted material." is overlaid diagonally across the page.

57 TD 58 59 TD 60 *coll' 8va*

Perc. *mp*

S.Dr. *mp*

Timp.

61 62 64 *coll' 8va*

Perc.

S.Dr.

Timp.

coll' 8va (4 oct. omit)

65 66 68

Musical score for measures 65-68. The score is in 3/4 time and features a piano with a complex texture of chords and triplets. The bass line is particularly dense with many triplets. The percussion part includes a snare drum (S.Dr.) with a rhythmic pattern of eighth notes and a tom-tom (Timp.) with a simple pattern. The dynamic marking is *mf*. A watermark "Copyrighted material." is visible across the score.

Perc. *Sus mf*

S.Dr. *mf*

Timp.

69 70 71 72

Musical score for measures 69-72. The score continues the piano part with similar textures of chords and triplets. The percussion part remains consistent with the previous measures. The dynamic marking changes to *f*. A watermark "Please return to our store to order first item" is visible across the score.

Perc.

S.Dr. *f*

Timp.

73 74 75 76

coll' 8va

ff

Perc.

S.Dr.

Timp.

77 78 79 80

Perc.

S.Dr.

Timp.

(♩ = 280)

81 82 83 84

Perc. S.Dr. Timp.

This block contains the musical score for measures 81 through 84. It features a grand staff with treble and bass clefs. The tempo is marked as quarter note = 280. The percussion section includes Percussion (Perc.), Snare Drum (S.Dr.), and Timpani (Timp.). The score shows complex rhythmic patterns with many beamed notes and rests. A large watermark is overlaid across the page.

85 86 87 88

Perc. S.Dr. Timp.

This block contains the musical score for measures 85 through 88. It continues the grand staff and percussion parts from the previous block. Measure 85 includes a 'Sk' (skat) marking above the treble clef. The score shows complex rhythmic patterns with many beamed notes and rests. A large watermark is overlaid across the page.

89 90 91 92

Sk

Sk

Perc.

S.Dr.

Timp.

93 94 95 96

Sk

Sk

R

*

R

R

Perc.

S.Dr.

Timp.

* m. 95: D5 scored in bass clef

97 98 99 100

Sk

R

Perc.

S.Dr.

Timp.

101 102 103 104

Sk

TD

R

Perc.

S.Dr.

Timp.

f

ff

TD

105 106 107 108

p

Perc.

S.Dr.

Timp.

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Detailed description: This block contains the musical score for measures 105 through 108. The top staff is a grand staff with a treble clef and a key signature of one flat. It features a melodic line with eighth-note patterns and a bass line with quarter notes. A dynamic marking of *p* (piano) is present. Above the first measure, there is a 'TD' (Tutti Drum) marking with a rhythmic pattern. The percussion section includes a snare drum (S.Dr.) and a timpani (Timp.) part. The snare drum part has a rhythmic pattern of eighth notes with '+' symbols above them. The timpani part has a rhythmic pattern of eighth notes with '+' symbols above them. A large watermark 'Copyrighted material.' is overlaid diagonally across the score.

TD

109 110 111 112

mp

Sk

Perc.

S.Dr.

Timp.

Please return to our store to order this item.

Detailed description: This block contains the musical score for measures 109 through 112. The top staff is a grand staff with a treble clef and a key signature of one flat. It features a melodic line with eighth-note patterns and a bass line with quarter notes. A dynamic marking of *mp* (mezzo-piano) is present. Above the first measure, there is a 'TD' (Tutti Drum) marking with a rhythmic pattern. The percussion section includes a snare drum (S.Dr.) and a timpani (Timp.) part. The snare drum part has a rhythmic pattern of eighth notes with '+' symbols above them. The timpani part has a rhythmic pattern of eighth notes with '+' symbols above them. A large watermark 'Please return to our store to order this item.' is overlaid diagonally across the score.

113 Sk

114 115 116

mf

Perc.

S.Dr.

Timp.

This block contains the first system of the musical score, covering measures 113 to 116. It features a piano part with treble and bass staves, a percussion part with a snare drum (S.Dr.) and timpani (Timp.), and a string part (Sk.). The piano part has a dynamic marking of *mf*. The percussion part shows a snare drum pattern with accents. The string part has a dynamic marking of *mf*. A large watermark is overlaid across the score.

117 Sk

118 119 120

f

Perc.

S.Dr.

Timp.

f

This block contains the second system of the musical score, covering measures 117 to 120. It features a piano part with treble and bass staves, a percussion part with a snare drum (S.Dr.) and timpani (Timp.), and a string part (Sk.). The piano part has a dynamic marking of *f*. The percussion part shows a snare drum pattern with accents and a suspended cymbal (Sus) in the first measure. The string part has a dynamic marking of *f*. A large watermark is overlaid across the score.

Sk

121 122 123 124

sub. p

Perc.

S.Dr.

Timp.

sub. p

125 126 127 128

Sk

mp

Perc.

S.Dr.

Timp.

mp

129 130 131 132

Sk Sk

mf

Perc.

S.D.

Timp.

mf

133 134 135 136 137

Sk Sk

f

Perc.

S.D.

Timp.

f

4/4

138 139 140 141

Musical score for measures 138-141. The score is in 4/4 time and B-flat major. The upper staff (treble clef) contains a melodic line with eighth notes and a triplet of eighth notes in measure 141. The lower staff (bass clef) contains rests for all measures.

Perc. $\frac{4}{4}$ *Play 2nd time only*
S.Dr. $\frac{4}{4}$
Timp. $\frac{4}{4}$

Percussion score for measures 138-141. The Percussion staff (Perc.) has a double bar line in measure 138 and a single note with a 'Sus' (sustain) marking in measure 141. The Snare Drum (S.Dr.) and Timpani (Timp.) staves have rests for all measures.

142 143 144 145

Musical score for measures 142-145. The score is in 4/4 time and B-flat major. The upper staff (treble clef) contains a melodic line with eighth notes and a triplet of eighth notes in measure 145. The lower staff (bass clef) contains rests for all measures.

Perc. $\frac{4}{4}$
S.Dr. $\frac{4}{4}$
Timp. $\frac{4}{4}$

Percussion score for measures 142-145. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes with accents in measures 142-145. The Snare Drum (S.Dr.) and Timpani (Timp.) staves have rests for all measures.

146 147 148

Musical score for measures 146-148. The top staff is in treble clef with a key signature of one flat. It features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The bottom staff is in bass clef and contains rests.

Perc. S.Dr. Timp.

Play 2nd time only

Percussion score for measures 146-148. The Percussion staff has a double bar line at the start and contains eighth notes with '+' signs below them. The Snare Drum staff has a double bar line at the start and contains sixteenth notes with '>' accents above them. The Tom-Tom staff is empty.

149 150 151

Musical score for measures 149-151. The top staff is in treble clef with a key signature of one flat. It features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The bottom staff is in bass clef and contains eighth notes with '+' signs below them.

Perc. S.Dr. Timp.

Percussion score for measures 149-151. The Percussion staff has a double bar line at the start and contains eighth notes with '+' signs below them. The Snare Drum staff has a double bar line at the start and contains sixteenth notes with '>' accents above them. The Tom-Tom staff is empty.

152 153

Perc. S.Dr. Timp.

154 155 156

Perc. S.Dr. Timp.

p *mf*

157 158 159 *coll' 8va*

Perc.

S.Dr.

Timp. *p* *f*

160 161 162 *coll' 8va*

Perc.

S.Dr.

Timp. *p* *ff*

163 164 165

(1 2 3 4)

LV

simile

Sk

Perc.

S.Dr.

Timp.

fp

166 167 168 169

R

R

Perc.

S.Dr.

Timp.